

Asola, Giovanni Matteo. *Messa pro defunctis, a quattro voci . . . ristampata . . .* Milano, Francesco & eredi di Simone Tini, 1590. RISM A2531, SD1590<sup>3</sup>.

**Title:**

MESSA  
 PRO DEFVNCTIS,  
 A QVATTRO VOCI,  
 DEL R. D. MATTEO ASOLA VERON.  
 Nuouamente riftampata.  
*Si vis etiam alterum canere Chorum, in Secundo volumine quærito.*  
 [Printer's mark]  
 MEDIOLANI,  
*Apud Franciscum, & hæredes Simonis Tini.*

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*M. D. LXXXX.*

**Contents:**

Requiem æternam dona eis domine  
 Te decet hymnus  
 Kyrie eleyfon  
 Dies iræ dies illa Sequentia  
 Domine Iesu Christe Offertorium  
 Hoftias & preces tibi domine  
 Sanctus  
 Agnus Dei  
 Lux æterna luceat eis  
 Requiem æternam dona eis domine

**Part-book:**

TENORE B<sup>4</sup> 8pp. No Dedication. No Index.

**Remarks:**

Quarto format. Copy consulted: **GB-Lbl** (facsimile). Although this print is listed in RISM SD 1590<sup>3</sup> as containing music also by Vincenzo Ruffo, there is no indication of Ruffo's music in this part-book, the only existing part. RISM A2531, SD1590<sup>3</sup>.